

LYRICS	ACTION/VISION
<p>INTRO GUITAR Hello Pinnocchio, your other woman called / So cut your nose to spite your face / Your double mask will be defaced / Lying through your wooden teeth / Your puppet pants on fire / There's no real man underneath / You're one IMPRESSIVE LIAR / (ACCENT)</p>	<p>Girl waiting, annoyed he's late. He rocks up, shirt messy, lipstick on face She goes to touch lipstick mark, he raises his hand To stop her, she notices a number written on his hand, and knickers in his pocket. Argument. He starts backing away, as she pushes and shoves him for answers. He turns to run, and on the ACCENT, he bumps into a cop holding a tray of coffees. Drops donut.</p>
<p>You think I'm blind, but I have eyes I see right through your IMPRESSIVE LIES The faith I had has now expired Thrown out with your porky pies This time I can't ignore I won't take it anymore I'm calling your bluff cos I've had enough of your IMPRESSIVE LIES/</p>	<p>Chase scene – running around, cop is lagging behind after them. Chase Movie References: Ferris Bueller jump over fence http://youtu.be/zvi-fkRoKjY?t=2m41s . Cop runs through the fence (Hot Fuzz) http://youtu.be/fuEG_Psb_Ts?t=1m18s .</p>
<p>You're running late again, repeating that same old story / Improvisation of fiction, your compulsive addiction / Does nothing for me / Lost in a labyrinth of lies / Your tangled web on fire / Remembering every alibi / You're one IMPRESSIVE LIAR /</p>	<p>He runs through a girls Footy game, starts flirting with players (Ferris Bueller Reference – sunloungers http://youtu.be/zvi-fkRoKjY), ref blows whistle and comes at him</p> <p>he keeps running, girls, Nat, ref and cop all follow.</p> <p>(if there's not too much crammed in: **)</p>
<p>You think I'm blind, but I have eyes / I see right through your IMPRESSIVE LIES / The faith I had has now expired / Thrown out with your porky pies / This time I can't ignore I won't take it anymore / I'm calling your bluff cos I've had enough of your IMPRESSIVE LIES /</p>	<p>Drag nanna sees his 'fine ass' run past and tries to beat the mob to him first (she/ he wants him)</p> <p>He tucks away into an alley / nook, and mob passes by.. he sneaks into a warehouse door, rests against the door thinking he's safe.</p>
<p>INSTRUMENTAL Words thrown around a thousand times / Promises are made and tossed aside / You think I'm wrapped around your finger / But I'm leaving you behind / ACCENT You think I'm blind, but I have eyes / I see right through your IMPRESSIVE LIES /</p>	<p>Some hot girls come over to him, flirt, seduce, take his shirt off, walk him over to a chair, tie him up, lap dance etc. He thinks he's hit jackpot. I like the circling camera here: http://youtu.be/tl6RjglvMjY?t=58s ACCENT – BAM stage lights, band onstage in front of guy in chair, he realizes he fell for trap. Nat goes over to sing to him, stand over him, show what he's missing. Sexy girls slap him around, pour</p>

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